The Art of Invention an Introduction to LIFT

prepared for the

LIFT Business Arts Forum 1999

by

Barbara J. Heinzen

The Need for Invention

"I realised that we did not just have to revinvent the business, we had to reinvent the industry.

But it is not clear what we do next."

London,
chemical company

"I keep asking myself if we can find a non-industrial model of development and wondering how IT might fit in."

Malaysia, micro electronics institute

"To deal with health issues we need to address much wider issues, especially proverty and the environment.

But we don't know how."

Nairobi, NGO health service

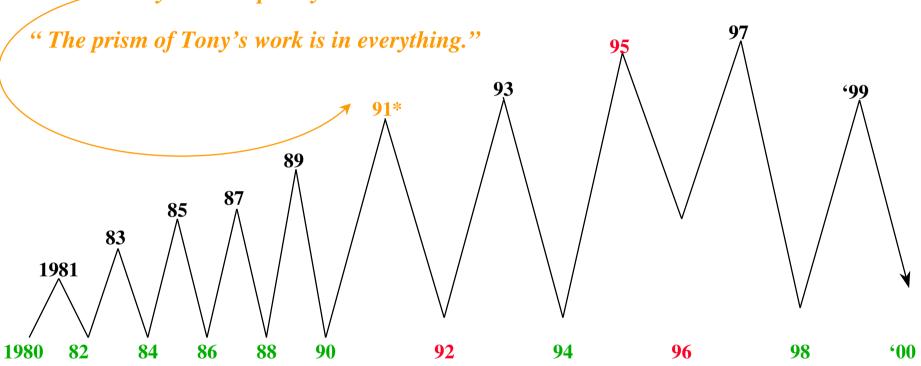
"I didn't think I would make the sale, but I wanted his data."

California, start-up water treatment company

LIFT, Founded 1980

A Successful Invention that Encourages Inventions

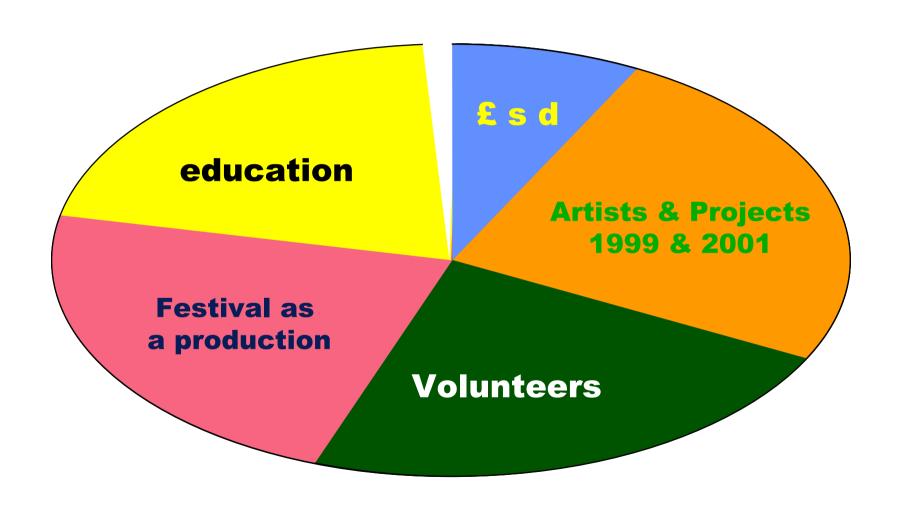
_*"Tony was completely crucial."



Festival as a Celebration
The World Comes to London



Diverse Players, Scales, Distances & Time



Back the Adventure; Back the Unknown

What is our leading edge now?

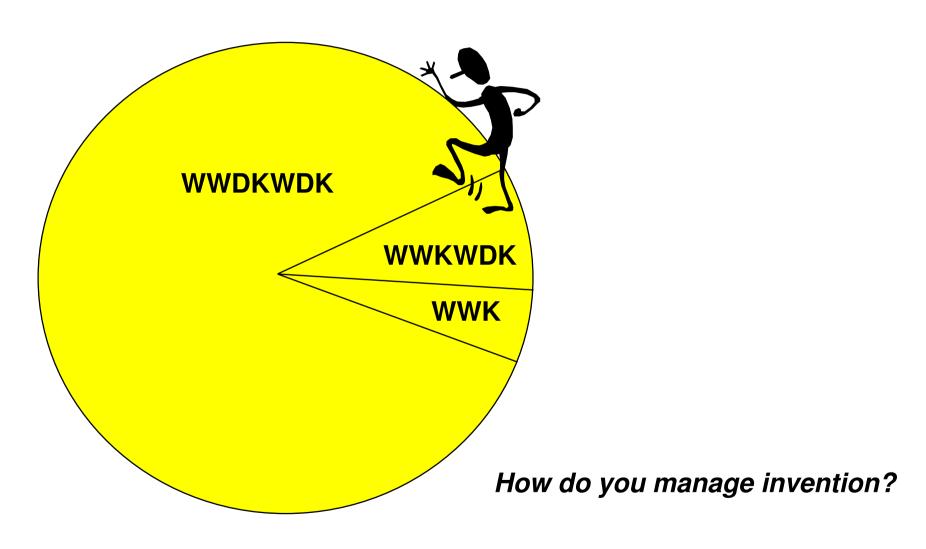
We can't tell you.

We can only tell you the path -the projects will give you the answer.

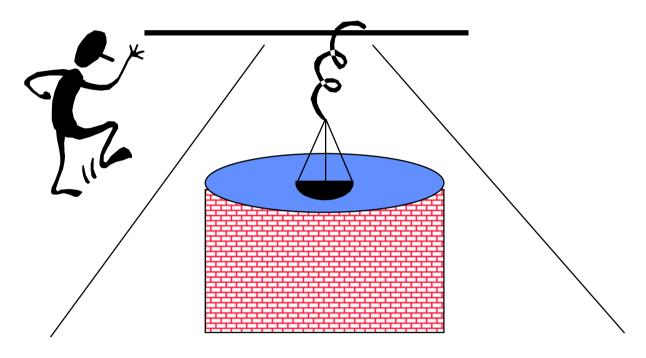
For now, we trust the process.

We have never knowingly done the same thing twice.

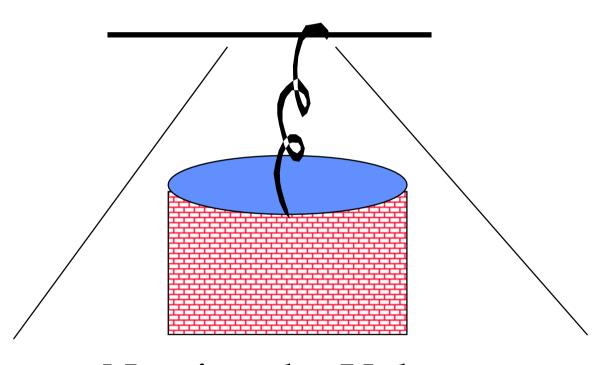
Stepping into the Unknown





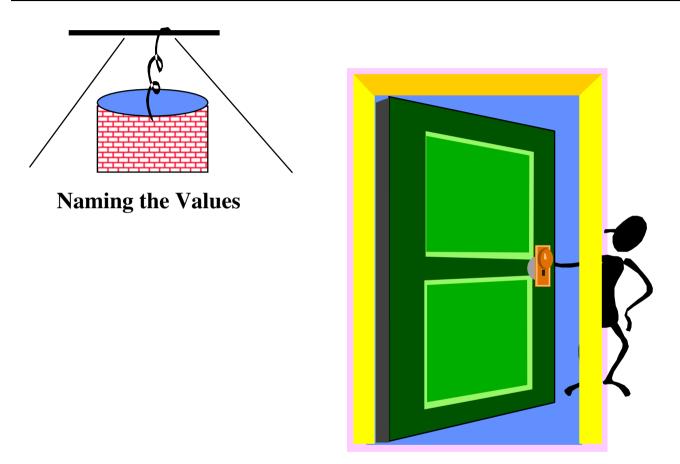


Naming the Values

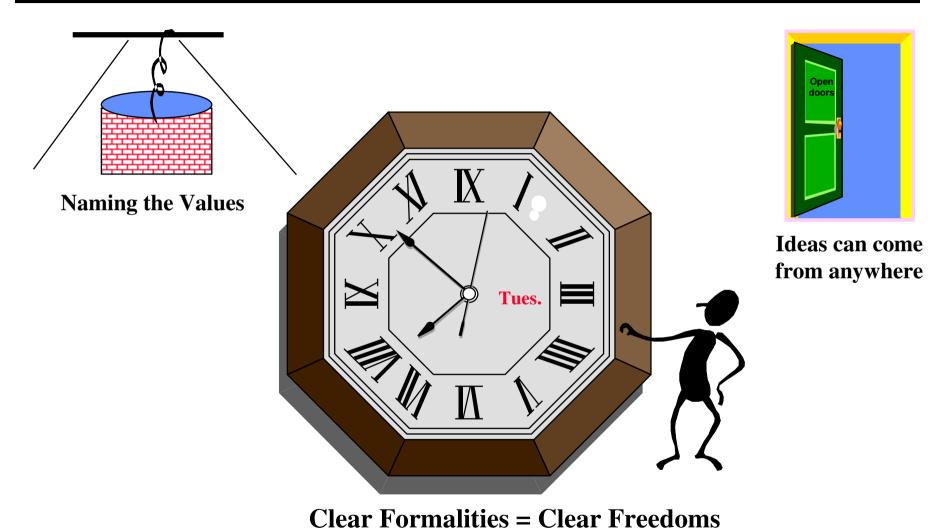


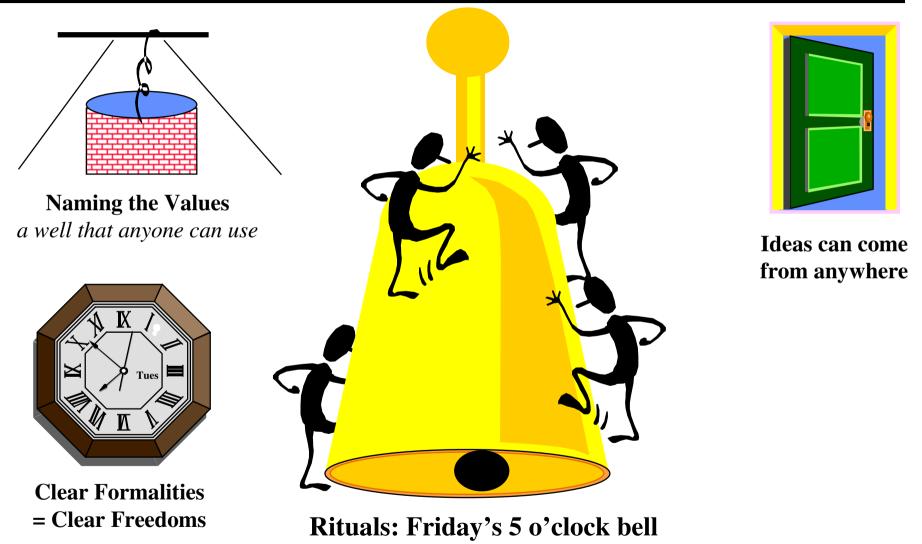


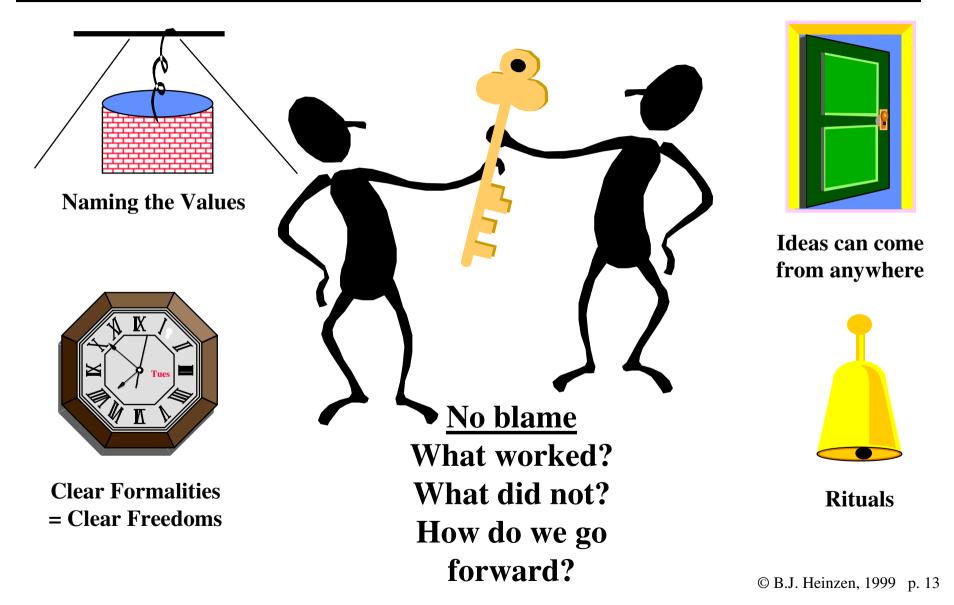
Naming the Values a well that anyone can use



Ideas can come from anywhere Volunteers, the Board, the kids, the funders, the artists, the audience

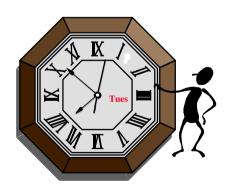




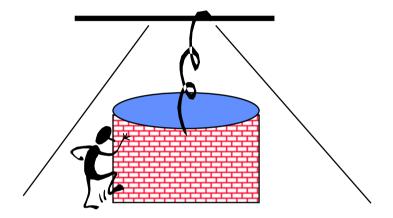




No blame



Clear Formalities = Clear Freedoms



Naming the Values



Learning to say, "No."



Ideas can come from anywhere



Rituals

Stepping into the Unknown

